

ARLINE FISCH

Her jewelry develops from a concern for elegance and is designed to enhance the wearer. She utilizes silver and gold, often in combination with rare woods, glass, enamels, and ivory. Her "object-jewels" have only incidental functions, and are meant to be enjoyed purely for their form and their uses of precious materials. In addition, she designs small domestic accessories with the same concern for refinement.

AWARDS: Fulbright Grant to study jewelry in Denmark.



3.

ONE-MAN EXHIBITIONS: Pasadena Art Museum; Wooden Horse Gallery, Laguna Beach, 1965.

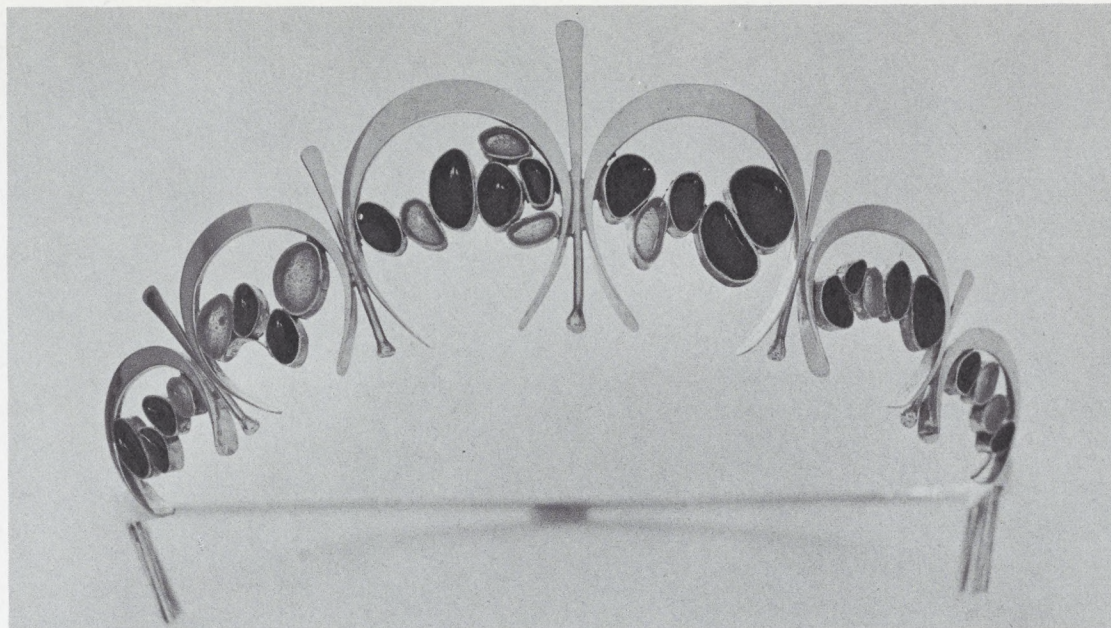
PARTICIPATION IN EXHIBITIONS: Wichita, Kansas; Museum of Contemporary Crafts, New York; St. Paul Gallery of Art; Oakland Art Museum; U.S.I.A., traveling to Latin America.

EDUCATION: B.S., Art Skidmore College; M.A., Art University of Illinois; studied at Haystack Mountain College and at School of Arts and Crafts, Copenhagen.

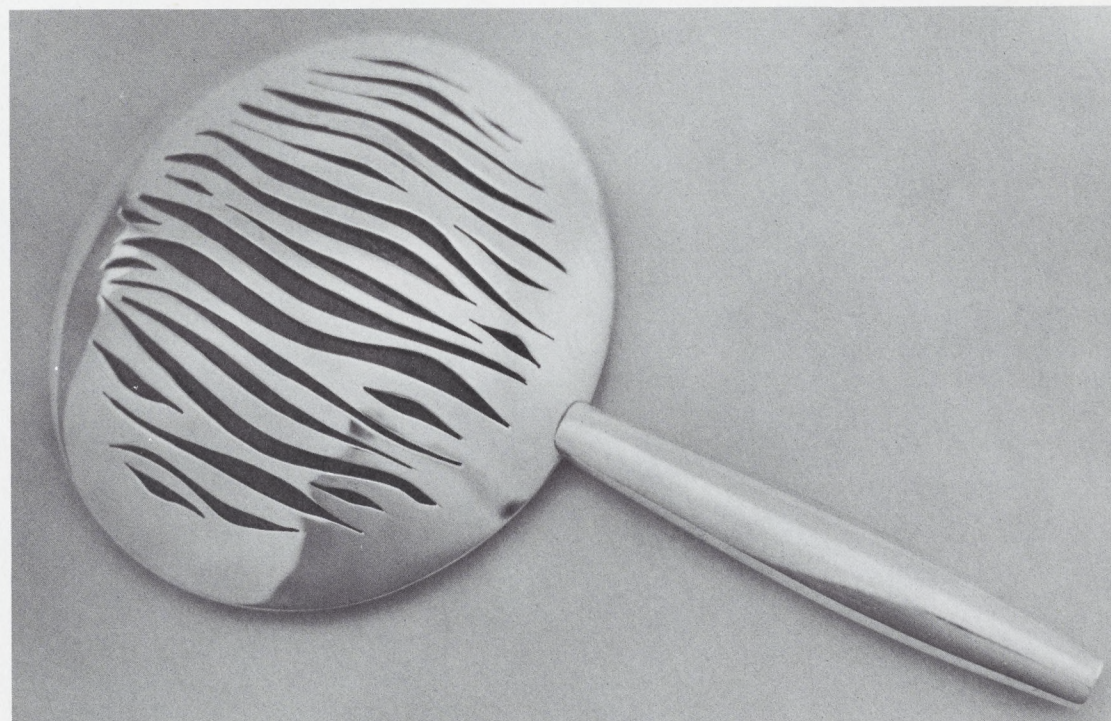
1. Tiara, silver with plique-a-jour enamel.

2. Hand mirror, silver with green enamel, 7½" l. x 4½" w.

3. Garden pin, silver with wood inlay, 2½" l.



1.



2.

